



Arts Undergraduate Society of McGill University  
Office of the Vice-President (Finance)  
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Montreal, Quebec H3A 2T7

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Fax: (514) 398-4431  
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Arts Undergraduate Improvement Fund (AUIF) application  
Meeting Date: Thursday, February 20, 2014

## **Application Deadline: Monday, February 2, 2015, 2:00 pm**

### **Eligibility:**

Only capital goods (and their one-time shipping and installation costs) are eligible for funding.

### **Application Instructions:**

Please include all fields listed below on a .doc or .pdf file and email to [finance.aus@mail.mcgill.ca](mailto:finance.aus@mail.mcgill.ca)

### **Required Fields:**

- Section I: General Information
  - Department / Organization name
  - Contact name
  - Contact email
  - Total cost of all items in application
- Section II: Please complete for each item / renovation requested
  - Item name
  - Item cost
  - Additional costs such as shipping or installation
  - Purpose served by this item
  - Plan for storing and maintaining item (REQUIRED, if applicable)
  - Optional: pictures

Providing all required information in a clear manner will ensure efficient and accurate consideration of your application.

Please direct all enquiries to [finance.aus@mail.mcgill.ca](mailto:finance.aus@mail.mcgill.ca).

## **Refurbishment of Arts 350 (New Tables, Chairs, Patching and Painting)**

**Organization:** Département de langue et littérature françaises/Department of English

**Contact Name:** Professor Jane Everett (Chair, DLLF)/Professor Trevor Ponech (Chair, English)

**Contact Information:**

**E-mail:** [jane.everett@mcgill.ca](mailto:jane.everett@mcgill.ca)/[trevor.ponech@mcgill.ca](mailto:trevor.ponech@mcgill.ca)

**Phone:** Prof. Everett 089622/Prof. Ponech x. 09846

**Description:**

**Item 1: Tables and Chairs (Nulook Office Solutions)**

Price CAD \$ (taxes, delivery and installation included): \$9,387.26 (see attached estimates)

**Item 2: Patching and Painting (McGill Facilities Management)**

Price CAD \$ (taxes, delivery and installation included): \$ 2,055.00 (see attached estimates)

**Total Cost: \$11,442.26**

**FOAPAL: 151175-00021-700007-1000-000000-000000**

**How will these items prove to be beneficial to Arts students?**

Funds for tables and chairs for, and the patching and painting of, Arts 350. The tables presently in the room are mismatched and have been there since at least the mid-1970s, probably well before. They are in such deplorable condition that we have been advised NOT to attempt to refinish them to be used elsewhere. There are an insufficient number of chairs in the room, some of which are also in deplorable condition. Those that can be salvaged will be used around the periphery. (Our institutional memory, based on a source who was a student in Department of English in the 70s, only goes back to 1976. The tables and some of the chairs were there then and they were not new.)

Arts 350 is the only seminar room of its size in the Arts Building. It is used extensively by the Department of English and the Département de langue et littérature françaises for their mid-size seminars. It is in extremely high demand. See the attached Excel spreadsheet with bookings for the academic year 2014-2015.

The provision of new tables and chairs will allow professors and students to meet as a whole as well as to break out into smaller discussion groups while still benefitting from the use of a surface on which to display documents and/or work.

The walls are chipped, cracked and discoloured. They need to be patched and painted to seal the cracks.

**How will you ensure that the item is secure and well taken care of?**

The seminar room is located on the third floor of the Arts Building and is surrounded by faculty offices. The Arts Porter opens the room in the morning and the cleaner locks it in the evening.

NAME| Savy Marino  
COMPANY| **McGill University - Faculty of Arts**  
ADDRESS| 853 Sherbrooke W, Montreal QC H3A 2T6

DATE| 23-Jan-15  
TEL| 514-398-884  
EMAIL| savy.marino@mcgill.ca

QUANTITY QUOTATION | SO15-0131C.1 UNIT PRICE TOTAL

**CLIENT PO#**

**PROJECT | ARTS CLASSROOM 350**

**KI STRIVE COLLECTION SEATING**

SHELL SELECTION | CHOICE OF 16x STANDARD SHELL COLORS TO BE DETERMINED  
FRAME SELECTION | CHOICE OF 28x STANDARD FRAME COLORS TO BE DETERMINED

**GLOBAL BUNGEE COLLECTION TABLES**

LAMINATE SELECTION | TFW "tiger fruitwood"  
BASE SELECTION | BLK "black"

**NOTE | Fabric and finish samples available upon request  
Finish selection to be confirmed prior to order confirmation**

**TAG | KI STRIVE ARMLESS STACKING CHAIR**

38	STRIVE	Armless polypropylene stacking chair with glides	31801	\$	94.50	\$	<b>3,591.00</b>
		<b>NOTE   This model (collection) has been shortlisted for standardization at McGill for classroom seating</b>					
10	BUNGEE	Rectangular table 30Dx60W with tapered legs	26371	\$	462.00	\$	<b>4,620.00</b>

drawings, transport, delivery + installation [single delivery during regular business hours]\*: \$ 345.00

LEASING OPTION AVAILABLE: 48 MONTH OR 60 MONTH PAYMENT TERMS

\* fees include 15% fuel surcharge as of 07-APR-14. Regular business hours M-F 8AM-5PM

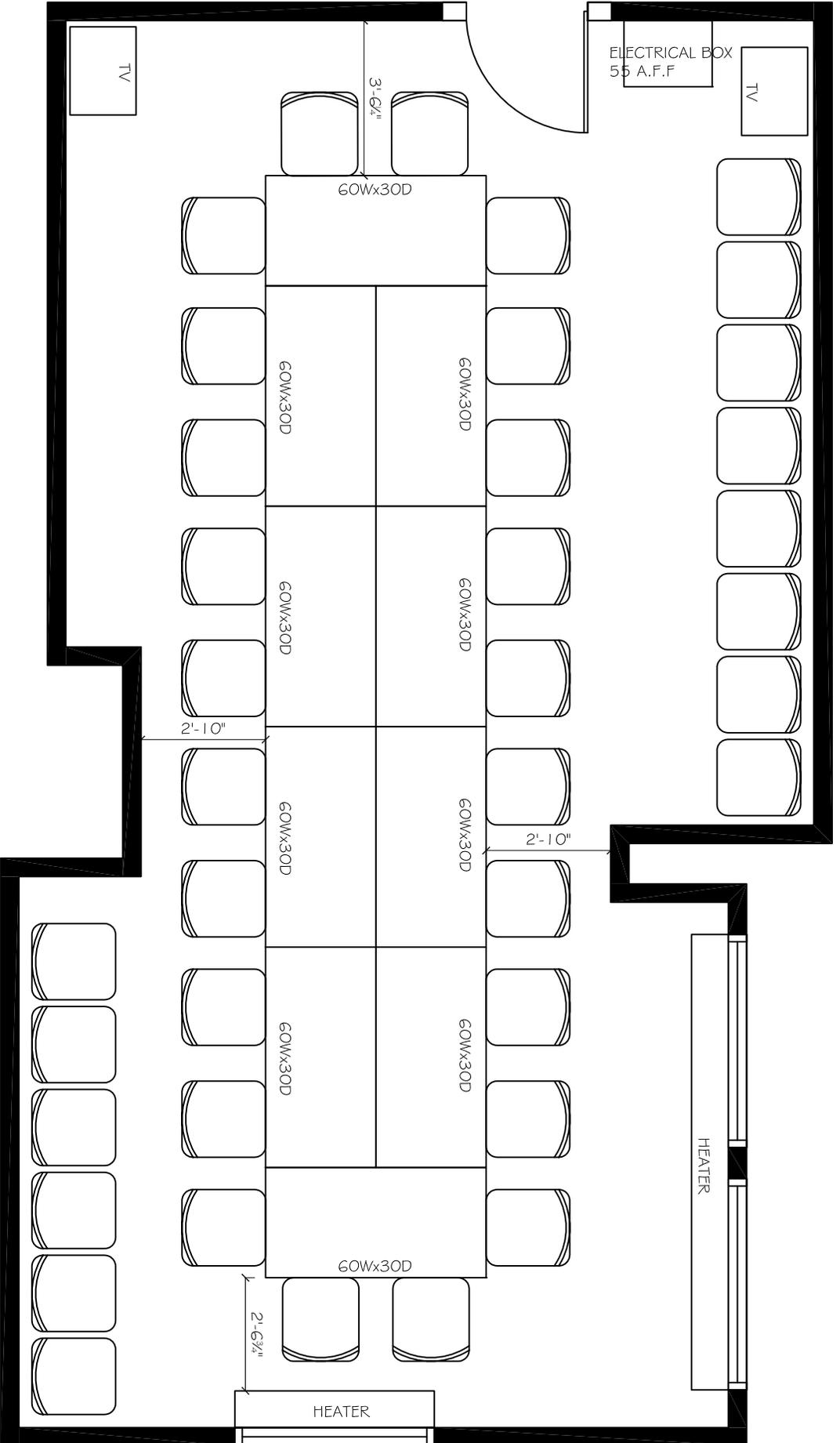
<b>PROJECT SUBTOTAL: \$ 8,556.00</b>
GST 5% \$ 427.80
PST 9.975% \$ 853.46
<b>PROJECT TOTAL: \$ 9,837.26</b>

1. Quotation valid for 30 days. Client entitled to 2 revisions. Subsequent revisions will be charged at \$75/hour.
2. All drawings and presentation material remain the property of nulook office solutions until purchase
3. All sales are final. Cancellations or modifications will not be accepted past 48hrs after order confirmation
4. nulook installation team is CSST certified. Delivery delays will be confirmed at time of order entry.
5. Space must be clear and ready to accept new furniture. Any site not meeting these requirements as determined by nulook or furniture held in storage longer than 5 business days are subject to additional fees.



**Accepted by:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Jennifer Case | senior design consultant | nulook office solutions | member: POWER OF 8.COM + CCAB**



**CLIENT**  
 MCGILL UNIVERSITY

**QUOTATION NO:** SO15-0131

**ISSUED FOR QUOTATION**

**DRAWING**  
 FACULTY OF ARTS - CLASSROOM 350

**SCALE:** NOT TO SCALE

**DATE:** 19-JAN-15

**SALES REP:** JENNIFER CASE

**DRAWN BY:** AQ

**VERIFIED BY:** AQ

**REVISION NO:** 001

# Strive<sup>®</sup>

## Seating Collection

comfort | versatility | simplicity

**nunulook<sup>®</sup>**

solutions de bureau | rajeunissement de bureau | solutions de bureau nations

8460 ch. damley b. 102 TMR QC H4T 1M4 T.514.735.2333 [www.nulook.ca](http://www.nulook.ca)



Furnishing Knowledge<sup>®</sup>



## STRIVE FOR REMARKABLE COMFORT



Strive's simple flex-back design encourages movement, relaxation, and enhanced circulation.

### **Intrinsic elements of Strive comfort:**

- Slats in the poly back permit flexing
- Hidden steel rods provide durable support
- Radiused back conforms to your back for exceptional support
- Contoured seat dissipates pressure points



# STRIVE FOR AFFORDABLE VERSATILITY

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Strive redefines value by combining readily available, recyclable materials and a small number of components into a versatile, ingenious design. It offers good looks, comfort, affordability, and durability.

Enhance Strive's versatility, design appeal, and functional performance with Pallas upholstery. Smart and sophisticated, Pallas textiles balance high-performance characteristics and environmental stewardship while harmonizing with any interior environment.





# STRIVE FOR SIMPLICITY

Strive's clean, elegant form embodies simplicity. Designed by Giancarlo Piretti, Strive presents a consistent visual design in a comprehensive seating collection.

Collection includes: high-density, 4-leg and sled base stack chairs, tablet arm chairs with a variety of base styles, as well as café stools, nesting chairs, task chairs, and task stools. Strive is available as all poly, upholstered seat only, or upholstered seat and upholstered back (select models).



Cottonwood



Wet Sand



Light Tone



Sand



Chocolate



Nordic



Grass Green



Poppy Red

*“Throughout my design career, I’ve sought to bring the highest comfort level to the greatest number of people by reducing cost.”*

*– Giancarlo Piretti, Strive Designer*



Warm Grey



Blue Grey



Splash



Sky Blue



Cayenne



Bordeaux



Flannel



Black

# STRIVE SEATING COLLECTION

## Stack



### Four-Leg Chairs

Armless: W 20-3/4" D 21-3/4" H 33"  
 With Arms: W 25" D 21-3/4" H 33"  
 With Tablet Arm: W 24" D 27-3/4" H 33"  
 With Oversize Tablet Arm: W 24" D 21" H 33"  
 Seat: W 18" D 18" H 17-1/2" - add 1" with upholstery  
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"  
 Oversize Tablet: 15-1/2" x 22-1/2" x 14"  
 COM ydg seat: 3/4 yd



### Caster Base Chairs

Armless: W 21-1/4" D 22-1/2" H 33-1/4"  
 With Arms: W 25" D 22-1/2" H 33-1/4"  
 Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery  
 COM ydg seat: 3/4 yd



### Sled Base Chairs

Armless: W 20-3/4" D 21-3/4" H 33-1/4"  
 With Arms: W 25" D 21-3/4" H 33-1/4"  
 With Tablet Arm: W 24" D 27-3/4" H 33"  
 Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery  
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"  
 COM ydg seat: 3/4 yd



### Café Stools

Armless: W 20-3/4" D 23-1/2" or 25" H 39-1/4" or 45-1/4"  
 With Arms: W 25" D 23-1/2" or 25" H 39-1/4" or 45-1/4"  
 Seat: W 18" D 18" H 23-1/2" or 29-1/2" - add 1" with upholstery  
 COM ydg seat: 3/4 yd

## Task



### Task Chairs

W 26-1/2" D 26-1/2" H 32-3/4" - 37-3/4"  
 Seat: W 18" D 18" H 17-1/4" - 22-1/4"  
 (upholstered add 1")  
 Arms to Floor: 26" - 31"  
 COM ydg seat: 3/4



### Stools

W 27-1/4" D 27-1/2" H 35-1/2" - 43"  
 Seat: W 18" D 18" H 20" - 27-1/2"  
 (upholstered add 1")  
 COM ydg seat: 3/4

## High Density (HD)



W 19-1/2" D 22-1/4" H 32-1/2"  
 Seat: W 17-3/4" D 18-1/2" H 17-1/2"  
 Tablet: W 12" D 20-1/2"  
 Tablet clearance: 14-1/2"

## Nesting



Armless: W 23" D 22-3/4" H 33-3/4"  
 With Arms: W 23" D 22-3/4" H 33-3/4"  
 With Tablet Arm: W 24" D 29" H 33-3/4"  
 Seat: W 17" D 18" H 16-1/2" - add 1" with upholstery  
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"  
 COM ydg seat: 3/4 yd

KI fixed seating, tandem seating and Learn2 classroom seating are also available with Strive seat shells.

Learn more about  
Strive Collection



Printed on FSC® certified paper  
using only vegetable-based inks,  
including metallics. Please recycle.



Designed by Giancarlo Piretti, Strive Designer.

KI is a trusted expert for furniture and wall systems around the globe.  
USA | CANADA | MEXICO | UK | EUROPE | ASIA | MIDDLE EAST | AUSTRALIA

1330 Bellevue Street • P. O. Box 8100 • Green Bay, WI 54308-8100 • 1-800-424-2432 • www.ki.com

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## ESTIMATE FOR APPROVAL

WORK ORDER NUMBER 254689 REQUESTED BY SMARINO

WORK ORDER SUMMARY ESTIMATE - PATCH AND PAINT CLASSROOM

BUILDING 103-03, ARTS & MOYSE HALL, THIRD FLOOR

ROOM 350

### DETAILED WORK DESCRIPTION:

#### CARPENTRY

PATCH & PAINT ALL GYPSUM WALLS IN ROOM 350.

SHUTDOWN:

PRICE OF FIRE ALARM BYPASS IS INCLUDED.

SUBTOTAL \$2,055.00

**TOTAL PRICE:** \$2,055.00

### THIS ESTIMATE IS VALID FOR 60 DAYS.

Should you accept this estimate, please supply a FOAPAL, and return it signed, as soon as possible to the Administrative Coordinator, Maintenance Operations.

FOAPAL # F: \_\_\_\_\_ -O: \_\_\_\_\_ -A: \_\_\_\_\_ -P: \_\_\_\_\_ -A: \_\_\_\_\_ -L: \_\_\_\_\_

\_\_\_\_\_  
SUPERVISOR SIGNATURE

\_\_\_\_\_  
DATE

Building	Room	Class	Days	Meeting Pt	Term	Begin and End Dates	Subject	Cours	CRN
ARTS	350	1	MW	0835-0955	201409	02-SEP-2014/04-DEC-2014	ENGL	405	18786
ARTS	350	1	TR	1005-1125	201409	02-SEP-2014/03-DEC-2014	FREN	201	18745
ARTS	350	1	MW	1005-1125	201409	02-SEP-2014/04-DEC-2014	FREN	239	2914
ARTS	350	1	MW	1135-1255	201409	02-SEP-2014/04-DEC-2014	FREN	245	2141
ARTS	350	1	F	1135-1425	201409	02-SEP-2014/04-DEC-2014	ENGL	566	18803
ARTS	350	1	TR	1305-1425	201409	02-SEP-2014/03-DEC-2014	ENGL	333	17022
ARTS	350	1	MW	1305-1425	201409	02-SEP-2014/04-DEC-2014	FREN	496	18741
ARTS	350	1	MWF	1435-1525	201409	02-SEP-2014/04-DEC-2014	ENGL	447	13537
ARTS	350	1	MW	1605-1725	201409	02-SEP-2014/04-DEC-2014	FREN	482	16963
ARTS	350	1	R	0835-0955	201409	04-DEC-2014/04-DEC-2014	ENGL	405	18786
ARTS	350	1	R	1005-1125	201409	04-DEC-2014/04-DEC-2014	FREN	239	2914
ARTS	350	1	R	1135-1255	201409	04-DEC-2014/04-DEC-2014	FREN	245	2141
ARTS	350	1	R	1305-1425	201409	04-DEC-2014/04-DEC-2014	FREN	496	18741
ARTS	350	1	R	1435-1525	201409	04-DEC-2014/04-DEC-2014	ENGL	447	13537
ARTS	350	1	R	1605-1725	201409	04-DEC-2014/04-DEC-2014	FREN	482	16963
ARTS	350	1	F	1005-1055	201409	02-SEP-2014/04-DEC-2014	ENGL	275	18297
ARTS	350	1	T	1205-1255	201409	02-SEP-2014/04-DEC-2014	FRSL	207	20479
ARTS	350	1	R	1435-1525	201409	02-SEP-2014/03-DEC-2014	ENGL	230	20221
ARTS	350	1	F	1535-1625	201409	02-SEP-2014/04-DEC-2014	ENGL	329	20247
ARTS	350	1	R	1535-1625	201409	02-SEP-2014/03-DEC-2014	ENGL	329	20249
ARTS	350	1	R	1635-1725	201409	02-SEP-2014/03-DEC-2014	ENGL	277	7294
ARTS	350	1	TR	0835-0955	201501	05-JAN-2015/13-APR-2015	FREN	431	12728
ARTS	350	1	F	0835-1125	201501	05-JAN-2015/14-APR-2015	FREN	595	10537
ARTS	350	1	W	0935-1125	201501	05-JAN-2015/14-APR-2015	FREN	697	1702
ARTS	350	1	TR	1005-1125	201501	05-JAN-2015/13-APR-2015	FREN	346	10286
ARTS	350	1	F	1135-1425	201501	05-JAN-2015/14-APR-2015	ENGL	770	12805
ARTS	350	1	MW	1135-1255	201501	05-JAN-2015/14-APR-2015	FREN	491	14280
ARTS	350	1	R	1135-1325	201501	05-JAN-2015/14-APR-2015	FREN	694	13966
ARTS	350	1	T	1135-1425	201501	05-JAN-2015/13-APR-2015	ENGL	587	14043
ARTS	350	1	MW	1305-1425	201501	05-JAN-2015/14-APR-2015	FREN	245	12720
ARTS	350	1	R	1335-1525	201501	05-JAN-2015/14-APR-2015	FREN	755	13969
ARTS	350	1	MW	1435-1555	201501	05-JAN-2015/14-APR-2015	FREN	443	13980
ARTS	350	1	T	1435-1725	201501	05-JAN-2015/13-APR-2015	ENGL	527	14041
ARTS	350	1	R	1535-1725	201501	05-JAN-2015/14-APR-2015	FREN	740	13968
ARTS	350	1	MW	1605-1725	201501	05-JAN-2015/14-APR-2015	FREN	458	13974
ARTS	350	1	T	0835-1125	201501	14-APR-2015/14-APR-2015	FREN	595	10537
ARTS	350	1	T	1135-1425	201501	14-APR-2015/14-APR-2015	ENGL	770	12805
ARTS	350	1	M	0835-0925	201501	05-JAN-2015/14-APR-2015	ENGL	315	15185
ARTS	350	1	F	1435-1525	201501	05-JAN-2015/14-APR-2015	ENGL	374	15165
ARTS	350	1	F	1535-1625	201501	05-JAN-2015/14-APR-2015	ENGL	374	15166
ARTS	350	1	T	1435-1525	201501	14-APR-2015/14-APR-2015	ENGL	374	15165
ARTS	350	1	T	1535-1625	201501	14-APR-2015/14-APR-2015	ENGL	374	15166
ARTS	350	1	M	1005-1125	201501	05-JAN-2015/16-MAR-2015	CEAP	642	14507
ARTS	350	1	R	1805-2055	EVENT	11-SEP-2014/18-DEC-2014			E5065
ARTS	350	1	T	1635-2055	EVENT	16-SEP-2014/16-SEP-2014			E4819
ARTS	350	1	W	1805-2055	EVENT	24-SEP-2014/24-SEP-2014			E5227

ARTS	350	1 F	1735-2155 EVENT	26-SEP-2014/26-SEP-2014	E5155
ARTS	350	1 S	0735-1655 EVENT	27-SEP-2014/27-SEP-2014	E5155
ARTS	350	1 U	0735-1655 EVENT	28-SEP-2014/28-SEP-2014	E5155
ARTS	350	1 W	1805-2055 EVENT	01-OCT-2014/01-OCT-2014	E5407
ARTS	350	1 T	1430-1625 EVENT	07-OCT-2014/07-OCT-2014	E4789
ARTS	350	1 W	1805-2055 EVENT	08-OCT-2014/08-OCT-2014	E5486
ARTS	350	1 W	1805-2125 EVENT	15-OCT-2014/15-OCT-2014	E5623
ARTS	350	1 F	1805-2155 EVENT	24-OCT-2014/24-OCT-2014	E5155
ARTS	350	1 S	0805-1955 EVENT	25-OCT-2014/25-OCT-2014	E5155
ARTS	350	1 T	1430-1625 EVENT	11-NOV-2014/11-NOV-2014	E4789
ARTS	350	1 M	1735-1825 EVENT	17-NOV-2014/17-NOV-2014	E4494
ARTS	350	1 T	1535-1725 EVENT	18-NOV-2014/18-NOV-2014	E5833
ARTS	350	1 F	1005-1255 EVENT	05-DEC-2014/05-DEC-2014	E5477
ARTS	350	1 T	1430-1625 EVENT	09-DEC-2014/09-DEC-2014	E4789
ARTS	350	1 R	1805-2055 EVENT	08-JAN-2015/08-JAN-2015	E6659
ARTS	350	1 R	1735-1955 EVENT	15-JAN-2015/15-JAN-2015	E5913
ARTS	350	1 F	1805-2155 EVENT	16-JAN-2015/16-JAN-2015	E5155
ARTS	350	1 S	0805-1755 EVENT	17-JAN-2015/17-JAN-2015	E5155
ARTS	350	1 U	0805-1655 EVENT	18-JAN-2015/18-JAN-2015	E5155
ARTS	350	1 M	1905-2155 EVENT	02-FEB-2015/02-FEB-2015	E6876
ARTS	350	1 F	1805-2055 EVENT	06-FEB-2015/06-FEB-2015	E6949
ARTS	350	1 S	0735-2055 EVENT	07-FEB-2015/07-FEB-2015	E6949
ARTS	350	1 R	1005-1255 EVENT	30-APR-2015/30-APR-2015	E5477