



Arts Undergraduate Society of McGill University
Office of the Vice-President (Finance)
855 Sherbrooke Street West
Leacock B-12
Montreal, Quebec H3A 2T7

Office: (514) 398-1993
Fax: (514) 398-4431
<http://www.ausmcgill.com>

Arts Undergraduate Improvement Fund (AUIF) application
Meeting Date: Thursday, February 20, 2014

Application Deadline: Monday, February 2, 2015, 2:00 pm

Eligibility:

Only capital goods (and their one-time shipping and installation costs) are eligible for funding.

Application Instructions:

Please include all fields listed below on a .doc or .pdf file and email to
finance.aus@mail.mcgill.ca

Required Fields:

- Section I: General Information
 - Department / Organization name
 - Contact name
 - Contact email
 - Total cost of all items in application
- Section II: Please complete for each item / renovation requested
 - Item name
 - Item cost
 - Additional costs such as shipping or installation
 - Purpose served by this item
 - Plan for storing and maintaining item (REQUIRED, if applicable)
 - Optional: pictures

Providing all required information in a clear manner will ensure efficient and accurate consideration of your application.

Please direct all enquiries to finance.aus@mail.mcgill.ca.

Refurbishment of Arts 350 (New Tables, Chairs, Patching and Painting)

Organization: Département de langue et littérature françaises/Department of English

Contact Name: Professor Jane Everett (Chair, DLLF)/Professor Trevor Ponech (Chair, English)

Contact Information:

E-mail: jane.everett@mcgill.ca/trevor.ponech@mcgill.ca

Phone: Prof. Everett 089622/Prof. Ponech x. 09846

Description:

Item 1: Tables and Chairs (Nulook Office Solutions)

Price CAD \$ (taxes, delivery and installation included): \$9,387.26 (see attached estimates)

Item 2: Patching and Painting (McGill Facilities Management)

Price CAD \$ (taxes, delivery and installation included): \$ 2,055.00 (see attached estimates)

Total Cost: \$11,442.26

FOAPAL: 151175-00021-700007-1000-000000-000000

How will these items prove to be beneficial to Arts students?

Funds for tables and chairs for, and the patching and painting of, Arts 350. The tables presently in the room are mismatched and have been there since at least the mid-1970s, probably well before. They are in such deplorable condition that we have been advised NOT to attempt to refinish them to be used elsewhere. There are an insufficient number of chairs in the room, some of which are also in deplorable condition. Those that can be salvaged will be used around the periphery. (Our institutional memory, based on a source who was a student in Department of English in the 70s, only goes back to 1976. The tables and some of the chairs were there then and they were not new.)

Arts 350 is the only seminar room of its size in the Arts Building. It is used extensively by the Department of English and the Département de langue et littérature françaises for their mid-size seminars. It is in extremely high demand. See the attached Excel spreadsheet with bookings for the academic year 2014-2015.

The provision of new tables and chairs will allow professors and students to meet as a whole as well as to break out into smaller discussion groups while still benefitting from the use of a surface on which to display documents and/or work.

The walls are chipped, cracked and discoloured. They need to be patched and painted to seal the cracks.

How will you ensure that the item is secure and well taken care of?

The seminar room is located on the third floor of the Arts Building and is surrounded by faculty offices. The Arts Porter opens the room in the morning and the cleaner locks it in the evening.

NAME| Savy Marino
COMPANY| **McGill University - Faculty of Arts**
ADDRESS| 853 Sherbrooke W, Montreal QC H3A 2T6

DATE| 23-Jan-15
TEL| 514-398-884
EMAIL| savy.marino@mcgill.ca

QUANTITY QUOTATION | SO15-0131C.1 UNIT PRICE TOTAL

CLIENT PO#

PROJECT | ARTS CLASSROOM 350

KI STRIVE COLLECTION SEATING

SHELL SELECTION | CHOICE OF 16x STANDARD SHELL COLORS TO BE DETERMINED

FRAME SELECTION | CHOICE OF 28x STANDARD FRAME COLORS TO BE DETERMINED

GLOBAL BUNGEE COLLECTION TABLES

LAMINATE SELECTION | TFW "tiger fruitwood"

BASE SELECTION | BLK "black"

NOTE | Fabric and finish samples available upon request

Finish selection to be confirmed prior to order confirmation

TAG | KI STRIVE ARMLESS STACKING CHAIR

| | | | | | | | |
|---|--------|--|-------|----|--------|----|-----------------|
| 38 | STRIVE | Armless polypropylene stacking chair with glides | 31801 | \$ | 94.50 | \$ | 3,591.00 |
| NOTE This model (collection) has been shortlisted for standardization at McGill for classroom seating | | | | | | | |
| 10 | BUNGEE | Rectangular table 30Dx60W with tapered legs | 26371 | \$ | 462.00 | \$ | 4,620.00 |

drawings, transport, delivery + installation [single delivery during regular business hours]*: \$ 345.00

LEASING OPTION AVAILABLE: 48 MONTH OR 60 MONTH PAYMENT TERMS

* fees include 15% fuel surcharge as of 07-APR-14. Regular business hours M-F 8AM-5PM

PROJECT SUBTOTAL: \$ 8,556.00

GST 5% \$ 427.80

PST 9.975% \$ 853.46

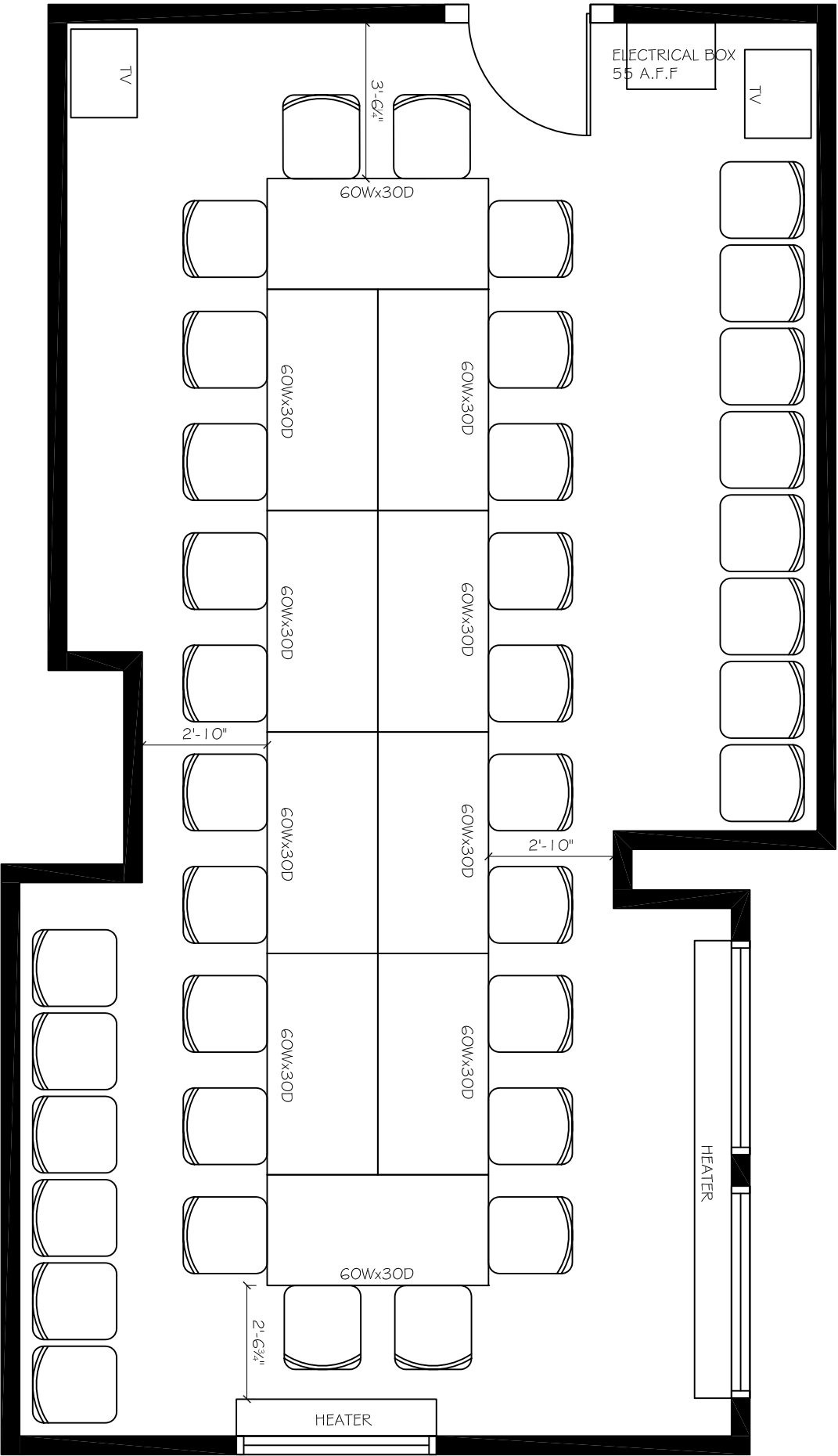
PROJECT TOTAL: \$ 9,837.26

1. Quotation valid for 30 days. Client entitled to 2 revisions. Subsequent revisions will be charged at \$75/hour.
2. All drawings and presentation material remain the property of nulook office solutions until purchase
3. All sales are final. Cancellations or modifications will not be accepted past 48hrs after order confirmation
4. nulook installation team is CSST certified. Delivery delays will be confirmed at time of order entry.
5. Space must be clear and ready to accept new furniture. Any site not meeting these requirements as determined by nulook or furniture held in storage longer than 5 business days are subject to additional fees.



Accepted by: _____ Date: _____

Jennifer Case | senior design consultant | nulook office solutions | member: POWER OF 8.COM + CCAB



| | | | | | | | | | |
|--|--|--|--|---|--|---|--|----------------|--|
| <div><div><div><div><div><div></div><div>nulook</div></div><div>solutions de bureau office solutions</div></div><div><div><div><div><div>nulook office solutions</div><div>solutions de bureau nulook</div><div>8480 ch. Dumivay suite 102, TNR, QC H4T 1M4</div><div>T: 514.735.2333 F: 514.735.7559</div><div>www.nulook.ca</div></div><div>DOCUMENT NO. QMF12-0001S ISSUE 1 EFFECTIVE DATE: 01SEP14 APPROVED BY: ZSHAPIRO</div></div></div></div></div></div></div> | | <div>CLIENT</div> <div>McGILL UNIVERSITY</div> | | <div>DRAWING</div> <div>FACULTY OF ARTS - CLASSROOM 350</div> | | <div>SALES REP: JENNIFER CASE</div> <div>DRAWN BY: AQ</div> | | <div>1/1</div> | |
| <div>QUOTATION NO: 5015-0131</div> | | <div>SCALE: NOT TO SCALE</div> | | <div>VERIFIED BY: AQ</div> | | | | | |
| <div>ISSUED FOR QUOTATION</div> | | <div>DATE: 19-JAN-15</div> | | <div>REVISION NO: 001</div> | | | | | |

Strive[®]

Seating Collection

comfort | versatility | simplicity

nunulook[®]
solutions de bureau | rajeunissement de bureau | solutions de bureau nations

8460 ch. darnley b. 102 TMR QC H4T 1M4 T.514.735.2333 www.nulook.ca



Furnishing Knowledge[®]



STRIVE FOR REMARKABLE COMFORT



Strive's simple flex-back design encourages movement, relaxation, and enhanced circulation.

Intrinsic elements of Strive comfort:

- Slats in the poly back permit flexing
- Hidden steel rods provide durable support
- Radiused back conforms to your back for exceptional support
- Contoured seat dissipates pressure points





STRIVE FOR AFFORDABLE VERSATILITY

Strive redefines value by combining readily available, recyclable materials and a small number of components into a versatile, ingenious design. It offers good looks, comfort, affordability, and durability.

Enhance Strive's versatility, design appeal, and functional performance with Pallas upholstery. Smart and sophisticated, Pallas textiles balance high-performance characteristics and environmental stewardship while harmonizing with any interior environment.





STRIVE FOR SIMPLICITY

Strive's clean, elegant form embodies simplicity. Designed by Giancarlo Piretti, Strive presents a consistent visual design in a comprehensive seating collection.

Collection includes: high-density, 4-leg and sled base stack chairs, tablet arm chairs with a variety of base styles, as well as café stools, nesting chairs, task chairs, and task stools. Strive is available as all poly, upholstered seat only, or upholstered seat and upholstered back (select models).



Cottonwood



Wet Sand



Light Tone



Sand



Chocolate



Nordic



Grass Green



Poppy Red

*"Throughout my design career, I've sought to bring the highest
comfort level to the greatest number of people by reducing cost."*
– Giancarlo Piretti, Strive Designer



Warm Grey



Blue Grey



Splash



Sky Blue



Cayenne



Bordeaux



Flannel



Black

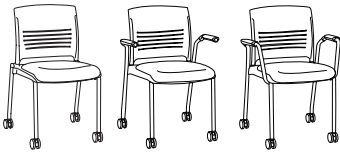
STRIVE SEATING COLLECTION

Stack



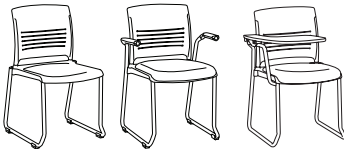
Four-Leg Chairs

Armless: W 20-3/4" D 21-3/4" H 33"
 With Arms: W 25" D 21-3/4" H 33"
 With Tablet Arm: W 24" D 27-3/4" H 33"
 With Oversize Tablet Arm: W 24" D 21" H 33"
 Seat: W 18" D 18" H 17-1/2" - add 1" with upholstery
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"
 Oversize Tablet: 15-1/2" x 22-1/2" x 14"
 COM ydg seat: 3/4 yd



Caster Base Chairs

Armless: W 21-1/4" D 22-1/2" H 33-1/4"
 With Arms: W 25" D 22-1/2" H 33-1/4"
 Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery
 COM ydg seat: 3/4 yd



Sled Base Chairs

Armless: W 20-3/4" D 21-3/4" H 33-1/4"
 With Arms: W 25" D 21-3/4" H 33-1/4"
 With Tablet Arm: W 24" D 27-3/4" H 33"
 Seat: W 18" D 18" H 17-3/4" - add 1" with upholstery
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"
 COM ydg seat: 3/4 yd



Café Stools

Armless: W 20-3/4" D 23-1/2" or 25" H 39-1/4" or 45-1/4"
 With Arms: W 25" D 23-1/2" or 25" H 39-1/4" or 45-1/4"
 Seat: W 18" D 18" H 23-1/2" or 29-1/2" - add 1" with upholstery
 COM ydg seat: 3/4 yd

Task



Task Chairs

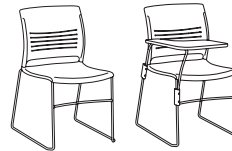
W 26-1/2" D 26-1/2" H 32-3/4" - 37-3/4"
 Seat: W 18" D 18" H 17-1/4" - 22-1/4"
 (upholstered add 1")
 Arms to Floor: 26" - 31"
 COM ydg seat: 3/4



Stools

W 27-1/4" D 27-1/2" H 35-1/2" - 43"
 Seat: W 18" D 18" H 20" - 27-1/2"
 (upholstered add 1")
 COM ydg seat: 3/4

High Density (HD)



W 19-1/2" D 22-1/4" H 32-1/2"
 Seat: W 17-3/4" D 18-1/2" H 17-1/2"
 Tablet: W 12" D 20-1/2"
 Tablet clearance: 14-1/2"

Nesting



Armless: W 23" D 22-3/4" H 33-3/4"
 With Arms: W 23" D 22-3/4" H 33-3/4"
 With Tablet Arm: W 24" D 29" H 33-3/4"
 Seat: W 17" D 18" H 16-1/2" - add 1" with upholstery
 Tablet: 9-1/2" x 20-3/4" x 12-1/2"
 COM ydg seat: 3/4 yd

KI fixed seating, tandem seating and Learn2 classroom seating are also available with Strive seat shells.

Printed on FSC® certified paper
 using only vegetable-based inks,
 including metallics. Please recycle.



Learn more about
 Strive Collection



Designed by Giancarlo Piretti, Strive Designer.

KI is a trusted expert for furniture and wall systems around the globe.

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ESTIMATE FOR APPROVAL

WORK ORDER NUMBER 254689 REQUESTED BY SMARINO

WORK ORDER SUMMARY ESTIMATE - PATCH AND PAINT CLASSROOM

BUILDING 103-03, ARTS & MOYSE HALL, THIRD FLOOR

ROOM 350

DETAILED WORK DESCRIPTION:

CARPENTRY

PATCH & PAINT ALL GYPSUM WALLS IN ROOM 350.

SHUTDOWN:

PRICE OF FIRE ALARM BYPASS IS INCLUDED.

SUBTOTAL \$2,055.00

TOTAL PRICE: \$2,055.00

THIS ESTIMATE IS VALID FOR 60 DAYS.

Should you accept this estimate, please supply a FOAPAL, and return it signed, as soon as possible to the Administrative Coordinator, Maintenance Operations.

FOAPAL # F: _____ -O: _____ -A: _____ -P: _____ -A: _____ -L: _____

SUPERVISOR SIGNATURE

DATE

| Building | Room | Class | Days | Meeting Pt | Term | Begin and End Dates | Subject | Cours | CRN |
|----------|------|-------|------|------------|--------|-------------------------|---------|-------|-------|
| ARTS | 350 | 1 | MW | 0835-0955 | 201409 | 02-SEP-2014/04-DEC-2014 | ENGL | 405 | 18786 |
| ARTS | 350 | 1 | TR | 1005-1125 | 201409 | 02-SEP-2014/03-DEC-2014 | FREN | 201 | 18745 |
| ARTS | 350 | 1 | MW | 1005-1125 | 201409 | 02-SEP-2014/04-DEC-2014 | FREN | 239 | 2914 |
| ARTS | 350 | 1 | MW | 1135-1255 | 201409 | 02-SEP-2014/04-DEC-2014 | FREN | 245 | 2141 |
| ARTS | 350 | 1 | F | 1135-1425 | 201409 | 02-SEP-2014/04-DEC-2014 | ENGL | 566 | 18803 |
| ARTS | 350 | 1 | TR | 1305-1425 | 201409 | 02-SEP-2014/03-DEC-2014 | ENGL | 333 | 17022 |
| ARTS | 350 | 1 | MW | 1305-1425 | 201409 | 02-SEP-2014/04-DEC-2014 | FREN | 496 | 18741 |
| ARTS | 350 | 1 | MWF | 1435-1525 | 201409 | 02-SEP-2014/04-DEC-2014 | ENGL | 447 | 13537 |
| ARTS | 350 | 1 | MW | 1605-1725 | 201409 | 02-SEP-2014/04-DEC-2014 | FREN | 482 | 16963 |
| ARTS | 350 | 1 | R | 0835-0955 | 201409 | 04-DEC-2014/04-DEC-2014 | ENGL | 405 | 18786 |
| ARTS | 350 | 1 | R | 1005-1125 | 201409 | 04-DEC-2014/04-DEC-2014 | FREN | 239 | 2914 |
| ARTS | 350 | 1 | R | 1135-1255 | 201409 | 04-DEC-2014/04-DEC-2014 | FREN | 245 | 2141 |
| ARTS | 350 | 1 | R | 1305-1425 | 201409 | 04-DEC-2014/04-DEC-2014 | FREN | 496 | 18741 |
| ARTS | 350 | 1 | R | 1435-1525 | 201409 | 04-DEC-2014/04-DEC-2014 | ENGL | 447 | 13537 |
| ARTS | 350 | 1 | R | 1605-1725 | 201409 | 04-DEC-2014/04-DEC-2014 | FREN | 482 | 16963 |
| ARTS | 350 | 1 | F | 1005-1055 | 201409 | 02-SEP-2014/04-DEC-2014 | ENGL | 275 | 18297 |
| ARTS | 350 | 1 | T | 1205-1255 | 201409 | 02-SEP-2014/04-DEC-2014 | FRSL | 207 | 20479 |
| ARTS | 350 | 1 | R | 1435-1525 | 201409 | 02-SEP-2014/03-DEC-2014 | ENGL | 230 | 20221 |
| ARTS | 350 | 1 | F | 1535-1625 | 201409 | 02-SEP-2014/04-DEC-2014 | ENGL | 329 | 20247 |
| ARTS | 350 | 1 | R | 1535-1625 | 201409 | 02-SEP-2014/03-DEC-2014 | ENGL | 329 | 20249 |
| ARTS | 350 | 1 | R | 1635-1725 | 201409 | 02-SEP-2014/03-DEC-2014 | ENGL | 277 | 7294 |
| ARTS | 350 | 1 | TR | 0835-0955 | 201501 | 05-JAN-2015/13-APR-2015 | FREN | 431 | 12728 |
| ARTS | 350 | 1 | F | 0835-1125 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 595 | 10537 |
| ARTS | 350 | 1 | W | 0935-1125 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 697 | 1702 |
| ARTS | 350 | 1 | TR | 1005-1125 | 201501 | 05-JAN-2015/13-APR-2015 | FREN | 346 | 10286 |
| ARTS | 350 | 1 | F | 1135-1425 | 201501 | 05-JAN-2015/14-APR-2015 | ENGL | 770 | 12805 |
| ARTS | 350 | 1 | MW | 1135-1255 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 491 | 14280 |
| ARTS | 350 | 1 | R | 1135-1325 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 694 | 13966 |
| ARTS | 350 | 1 | T | 1135-1425 | 201501 | 05-JAN-2015/13-APR-2015 | ENGL | 587 | 14043 |
| ARTS | 350 | 1 | MW | 1305-1425 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 245 | 12720 |
| ARTS | 350 | 1 | R | 1335-1525 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 755 | 13969 |
| ARTS | 350 | 1 | MW | 1435-1555 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 443 | 13980 |
| ARTS | 350 | 1 | T | 1435-1725 | 201501 | 05-JAN-2015/13-APR-2015 | ENGL | 527 | 14041 |
| ARTS | 350 | 1 | R | 1535-1725 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 740 | 13968 |
| ARTS | 350 | 1 | MW | 1605-1725 | 201501 | 05-JAN-2015/14-APR-2015 | FREN | 458 | 13974 |
| ARTS | 350 | 1 | T | 0835-1125 | 201501 | 14-APR-2015/14-APR-2015 | FREN | 595 | 10537 |
| ARTS | 350 | 1 | T | 1135-1425 | 201501 | 14-APR-2015/14-APR-2015 | ENGL | 770 | 12805 |
| ARTS | 350 | 1 | M | 0835-0925 | 201501 | 05-JAN-2015/14-APR-2015 | ENGL | 315 | 15185 |
| ARTS | 350 | 1 | F | 1435-1525 | 201501 | 05-JAN-2015/14-APR-2015 | ENGL | 374 | 15165 |
| ARTS | 350 | 1 | F | 1535-1625 | 201501 | 05-JAN-2015/14-APR-2015 | ENGL | 374 | 15166 |
| ARTS | 350 | 1 | T | 1435-1525 | 201501 | 14-APR-2015/14-APR-2015 | ENGL | 374 | 15165 |
| ARTS | 350 | 1 | T | 1535-1625 | 201501 | 14-APR-2015/14-APR-2015 | ENGL | 374 | 15166 |
| ARTS | 350 | 1 | M | 1005-1125 | 201501 | 05-JAN-2015/16-MAR-2015 | CEAP | 642 | 14507 |
| ARTS | 350 | 1 | R | 1805-2055 | EVENT | 11-SEP-2014/18-DEC-2014 | | | E5065 |
| ARTS | 350 | 1 | T | 1635-2055 | EVENT | 16-SEP-2014/16-SEP-2014 | | | E4819 |
| ARTS | 350 | 1 | W | 1805-2055 | EVENT | 24-SEP-2014/24-SEP-2014 | | | E5227 |

| | | | | | |
|------|-----|-----|-----------------|-------------------------|-------|
| ARTS | 350 | 1 F | 1735-2155 EVENT | 26-SEP-2014/26-SEP-2014 | E5155 |
| ARTS | 350 | 1 S | 0735-1655 EVENT | 27-SEP-2014/27-SEP-2014 | E5155 |
| ARTS | 350 | 1 U | 0735-1655 EVENT | 28-SEP-2014/28-SEP-2014 | E5155 |
| ARTS | 350 | 1 W | 1805-2055 EVENT | 01-OCT-2014/01-OCT-2014 | E5407 |
| ARTS | 350 | 1 T | 1430-1625 EVENT | 07-OCT-2014/07-OCT-2014 | E4789 |
| ARTS | 350 | 1 W | 1805-2055 EVENT | 08-OCT-2014/08-OCT-2014 | E5486 |
| ARTS | 350 | 1 W | 1805-2125 EVENT | 15-OCT-2014/15-OCT-2014 | E5623 |
| ARTS | 350 | 1 F | 1805-2155 EVENT | 24-OCT-2014/24-OCT-2014 | E5155 |
| ARTS | 350 | 1 S | 0805-1955 EVENT | 25-OCT-2014/25-OCT-2014 | E5155 |
| ARTS | 350 | 1 T | 1430-1625 EVENT | 11-NOV-2014/11-NOV-2014 | E4789 |
| ARTS | 350 | 1 M | 1735-1825 EVENT | 17-NOV-2014/17-NOV-2014 | E4494 |
| ARTS | 350 | 1 T | 1535-1725 EVENT | 18-NOV-2014/18-NOV-2014 | E5833 |
| ARTS | 350 | 1 F | 1005-1255 EVENT | 05-DEC-2014/05-DEC-2014 | E5477 |
| ARTS | 350 | 1 T | 1430-1625 EVENT | 09-DEC-2014/09-DEC-2014 | E4789 |
| ARTS | 350 | 1 R | 1805-2055 EVENT | 08-JAN-2015/08-JAN-2015 | E6659 |
| ARTS | 350 | 1 R | 1735-1955 EVENT | 15-JAN-2015/15-JAN-2015 | E5913 |
| ARTS | 350 | 1 F | 1805-2155 EVENT | 16-JAN-2015/16-JAN-2015 | E5155 |
| ARTS | 350 | 1 S | 0805-1755 EVENT | 17-JAN-2015/17-JAN-2015 | E5155 |
| ARTS | 350 | 1 U | 0805-1655 EVENT | 18-JAN-2015/18-JAN-2015 | E5155 |
| ARTS | 350 | 1 M | 1905-2155 EVENT | 02-FEB-2015/02-FEB-2015 | E6876 |
| ARTS | 350 | 1 F | 1805-2055 EVENT | 06-FEB-2015/06-FEB-2015 | E6949 |
| ARTS | 350 | 1 S | 0735-2055 EVENT | 07-FEB-2015/07-FEB-2015 | E6949 |
| ARTS | 350 | 1 R | 1005-1255 EVENT | 30-APR-2015/30-APR-2015 | E5477 |