**Motion to Amend the Position of the Arts Representatives to SSMU**

*Whereas*, the role of Arts Representative is insufficiently outlined in the AUS Constitution;

*Whereas*, there have previously been conflicting views on whether the position of Arts Representative is a member of the Executive Committee and that this can have consequences for candidacy of the position;

*Whereas*, the current year has seen deep cooperation between Arts Representatives and the Executive Officers of the AUS through attendance of Executive Committee meetings which has improved the capacity of the Arts Representatives to act in their role;

*Whereas*, Arts Representatives are responsible for representing the views of arts students and should therefor be involved in keeping the Executive Officers of the AUS accountable to their constituents;

*Whereas*, the current Arts Representatives agree that the portfolio should remain limited to the Executive Committee and not among the Executive Officers due to differences in responsibility and workload, thus not requiring financial compensation or legal status on the Board of Directors;

**Do you agree with the following changes to the AUS Constitution?**

**Regarding Article 7.2 From;**

7.2 The Arts Representatives to SSMU Council shall:

a. Be voting members of SSMU Council and be bound by the SSMU Constitution and by-laws;

b. Consult with AUS council and reasonably represent the prevailing views of Council at SSMU Council meetings;

c. Report the relevant and/or important discussions and decisions of SSMU to Council and of Council to SSMU;

d. Serve as a liaison between Arts students and the SSMU;

e. Each Arts Representative must sit on at least one of the following committees: Student Affairs Committee of the Faculty of Arts, the Curriculum Committee of the Faculty of Arts, or the Faculty of Arts Committee;

f. Liaise and collaborate with the Executive Committee to improve representation and service provision for AUS members.

**To;**

7.2 The Arts Representatives to SSMU Council shall:

a. Be voting members of the SSMU Legislative Council and be bound by the SSMU Constitution and by-laws;

b. Consult with AUS council and reasonably represent the prevailing views of Council at SSMU Council meetings;

c. Report the relevant and/or important discussions and decisions of SSMU to Council and of Council to SSMU;

d. To serve as a liaison between arts students, AUS Legislative Council, AUS Executive Committee, and the SSMU Legislative Council; and for the purpose of pursuing student initiatives.

e. Each Arts Representative must sit on at least one of the following committees: Student Affairs Committee of the Faculty of Arts, the Curriculum Committee of the Faculty of Arts, or the Faculty of Arts Committee;

f. An Arts Representative must be seated on the AUS Accountability Committee.

g. Liaise and collaborate with the Executive Committee to improve representation and service provision for AUS members.

**Regarding Article 11 From;**

*Article 11 – The Executive Committee*

11.1 There shall be a Committee of Council called the Executive Committee, which shall govern the AUS between meetings of Council in a manner consistent with policies set out by Council and the General Assembly.

11.2 The Executive Committee shall be composed of:

a. The President;

b. The Vice-President Academic;

c. The Vice-President Communications;

d. The Vice-President External;

e. The Vice-President Internal;

f. The Vice-President Social;

g. The Vice-President Finance.

11.3 No member of the AUS Executive Committee may concurrently serve as a Departmental Executive.

11.4 Quorum for a meeting of the Executive Committee shall be four (4) Executive officers.

11.5 Positions on the AUS Executive Committee shall be considered service-oriented: to provide

representation, events, and services for members of the Arts Undergraduate Society.

11.5.1. To improve accessibility to positions on the AUS Executive Committee outlined in Article 11.2, members of the AUS Executive Committee who demonstrate financial need in accordance with McGill Work Study eligibility criteria shall be eligible for remuneration for their tenure on the AUS Executive Committee through the AUS Work Study Program (AUS WSP).

11.6. Meetings of the Executive Committee shall be open to the Arts Representatives to SSMU as non-voting members, barring exceptional discussions of confidential matters that must be kept to members of the Executive Committee, including but not limited to matters concerning human resources (HR) and legal issues. Matters not related to human resources (HR) and legal issues may be deemed confidential by a majority vote of the Executive Committee.

**To;**

*Article 11 – The Executive Committee*

11.1 There shall be a Committee of Council called the Executive Committee, which shall govern the AUS between meetings of Council in a manner consistent with policies set out by Council and the General Assembly.

11.2 The Executive Committee shall be composed of:

 a. The President;

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 c. The Vice-President Communications;

 d. The Vice-President External;

 e. The Vice-President Internal;

 f. The Vice-President Social;

 g. The Vice-President Finance;

 h. The Arts Representatives to SSMU.

11.3 Arts Representatives to SSMU will serve as non-voting members of the Executive Committee.

11.4 No member of the AUS Executive Committee may concurrently serve as a Departmental Executive.

11.5 Quorum for a meeting of the Executive Committee shall be four (4) Executive officers.

11.6 Positions on the AUS Executive Committee shall be considered service-oriented: to provide representation, events, and services for members of the Arts Undergraduate Society.

11.6.1. To improve accessibility to positions on the AUS Executive Committee outlined in Article 11.2, members of the AUS Executive Committee, excluding Arts Representatives to SSMU, who demonstrate financial need in accordance with McGill Work Study eligibility criteria shall be eligible for remuneration for their tenure on the AUS Executive Committee through the AUS Work Study Program (AUS WSP).

11.7 As decided by a majority vote of the Executive Committee, Arts Representatives shall not attend meetings of the Executive Committee discussing confidential matters, including but not limited to matters concerning human resources (HR) and legal issues.

**Moved by:**

Adam Templer, Arts Representative to SSMU

Lexi Michaud, Arts Representative to SSMU

Gabriel Ning, Arts Representative to SSMU

Jacob Greenspon, President