**Arts Undergraduate Society of McGill University**

**Legislative Council**

**November 4th, 2015, 6 PM**

**AGENDA**

1. Call to order at 6:03
	1. Territorial Acknowledgment: AUS would like to acknowledge that McGill University is situated on the traditional territory of the Kanien’kehá:ka, a place which has long served as a site of meeting and exchange amongst nations. AUS recognizes and respects the Kanien’kehá:ka as the traditional custodians of the lands and water on which we meet today.
2. Roll Call
	1. Absent: VP Internal Maria, AHCSSA, CSAUS, IDSSA, PSSA, RSUS, WSSA
	2. Came late: PSA
	3. Left early:
3. Approval of Minutes from October 21st 2015 Council
	1. No amendments
	2. All those in favour? All. None against
	3. Minutes are approved
4. Approval of Agenda
	1. Motion to add a motion for the fall reading break proposal. Amendment is added.
	2. Agenda is approved.
5. Equity Presentation
	1. Haidee Smith Lefebvre
	2. McGill university moving towards an anti-oppression environment
	3. SEDE office
	4. Acknowledge that there is an indigenous presence here at McGill, we are on land that is connected to indigenous history and there are indigenous faculties and students 🡪 territorial acknowledgement
	5. Short video about people coming form marginalized social groups, need to acknowledge privilege
	6. Staircase of oppression: experience of looking at people leads to certain beliefs about them 🡪 stereotype 🡪 attach value to stereotypes 🡪 prejudice 🡪 action 🡪 discrimination 🡪 power and disempowerment
6. Motion to approve Photography from the Daily
	1. All those in favour? All. None against.
7. Announcements
	1. Arts Health and Wellness (AHAW) wekk happening right now; more events check out the Facebook event
	2. Arts rep Templer: Nov 10 arts rep will have a meet and greets wine and cheese in Arts 160
8. New Business
	1. Motion to Approve VP Finance Selection Process Constitutional Amendment Referendum Question
		1. Ensuring that future AUS VP finance have baseline accounting skills and meet some bar of criteria before an election
		2. In this motion there are three separate referendum questions but we can only approve one of them; last council decided not to do a ranked ballot
		3. We will do a straw poll to decide which option we present for the yes or no referendum question
			1. Option 1: screening by a committee (constitutional amendment to article 15 which says that all members of satisfactory standing can run for council). To run for VP finance need to hold sufficient qualifications. Whether or not they meet the criteria will be determined by a vote by 2/3 of the screening committee (super majority). Competition and evaluation methods will be determined by council, these will be created this year, in future years council can review criteria to determine if they were effective in determining viable candidates. Allows for flexibility and council to have a say in the criteria needed to make it to general election and the membership for the committee (perhaps a professional accountant but we cannot commit 100% to this right now). Committee composition will not be in the referendum itself.
			2. Option 2: screening by council instead of a special committee. Same process, candidates would put their names forward and council would be vetting candidates. People who meet the baseline criteria would be able to go to the general election.
			3. Option 3: instead of a constitutional amendment, it would be a fee increase. AUS base fee would be increased by 3$/semester (6$/year) to hire external bookkeeping service. Instead of going through changes to the selection process, the extra revenue would pay for external bookkeeper.
		4. The first two options could also include part time accountants consulting VP finance as well. External help would be cheaper than external accounting. External help would be around 1,000$.
		5. There are French translation to these on the AUS website.
		6. Debate:
			1. Arts rep Michaud: Motion to amend to VP finance screening process instead of selection process – friendly.
			2. Arts senator Sobat: can you elaborate on issues about when we did have an external bookkeeper in the past? Mirza response: AUS is an incorporated institution, not common to other organizations, external accountant will be thinking very objectively E.g. if frosh were running a 20 thousand deficit, the bookkeeper may not mind, but it’s the VP finance’s job to care. There were also issues with the external server, we got locked out and records were lost. Arts senator Sobat: For those associations on campus that use an external bookkeeper, how does that work and are there differences in our context? Mirza response: AUS has the greatest frequency of transactions; EUS has cheques once a week, us more often. We also don’t want students to wait several weeks if they have big expenses. Bookkeeper has no stake in internal operations, understanding records and relating to constituents.
		7. Straw poll to determine final option (can only vote for one option) it is not binding. We will amend motion and take out the two least popular options.
			1. Option 1 screening of VP finance by screening committee = 30
			2. Option 2 screening by AUS council = 1
			3. Raising fee to hire external bookkeeper = 3
		8. Final motion is to approve screening of VP finance as the referendum question
			1. All those in favour. All. No abstentions.
			2. Motion is approved
	2. Motion to Approve AUTS Fee Renewal Referendum Question
		1. A large part of AUS’ source of revenue is based on fees. Arts Undergrad Theater Society is an AUS affiliated group so AUS gives them 1$ for every full-time arts student, 50c for every part-time arts student, 50c for every full-time arts-sci student and 25c for part-time arts-sci student
		2. Fees have to be approved every 3 years. This question is asking students to renew the fee.
		3. Question Sobat: They ran a deficit on their production a few years ago and AUS had to give them extra finance. Also the Moise Hall fee is very high, is there a feeling that this fee may not be high enough? Mirza response: The reason we gave them a loan is that expenses were incurred before ticket sales, so they cannot cover their expenses. AUS gives them a loan and then whatever ticket sales are there to pay us back. They run a recurring deficit and surplus each year, last year they ran a surplus. This year they have an 11 thousand dollar buffer so I think 1$ fee is good.
		4. No points of discussion.
		5. Voting: All those in favour? None against. No abstentions. Motion is approved.
	3. Motion to Approve AUIF Fee Renewal Referendum Question
		1. Arts Undergrad Improvement Fund: Biggest fund on AUS, it is an opt outable fee of 16$ for full-time arts students, 8$ for part-time arts students, 4$ for art-sci full time students, 2$ for part time art-sci students. Fee funds capital improvements within the AUS, total 200,000$. 30 thousand towards RedPath, 10% to improving arts internship, 5% fine arts council. In the past: improvements to the Ferrier lounge, partially covers arts lounge costs, you get access if you pay the fee.
		2. No questions.
		3. No points of discussion
		4. Voting: All those in favour. None against. No abstentions. Motion is approved.
	4. Motion to Approve Fiscal Year Dates Constitutional Amendment Referendum Question
		1. With the current constitution, fiscal years run June 1st to May 31st, which is not in sync with AUS dates. Auditors have recommended that we should be aligned with university dates May 1st to April 30th. This is important for the annual audit. It’s important that AUS fiscal activities end when AUS ends.
		2. No questions.
		3. No points of discussion.
		4. Voting: All those in favour. None against. No abstentions. Motion is approved.
	5. Motion to Approve Arts Rep Position Description Constitutional Amendment Referendum Question
		1. In the constitution, Arts Reps take on a passive rather than an active role. The position is not fully described. We added A 7.2 D to change the way it was outlined and add that one member needs to be seated on the accountability committee. In article 11, we decided to put arts reps under the executive committee. They would not be considered exec officers, but would be under the committee. We added to article 11.2 as G, we’re still non-voting members on voting committee, but it will no longer be optional to sit on exec committee. Doesn’t make a difference to quorum, and cannot apply to work study.
		2. Question Alex: The accountability committee addition is already outlined in the by-laws, why does this have to be added to the constitution, which can only be changed by referendum or GA? You talk about taking on a more active role, there is an issue here a. you can’t vote and b. its very easy for 4/6 execs to bar you from a meeting because its confidential (HR and legal issues ). Response: The accountability committee not listed in the constitution despite all the other committees being stated under our description – so we added it. We don’t want to change the position, we see it as sitting in to see what’s going on, have a role but the vote isn’t something we feel arts reps should have. Yes we can be excluded from meetings but I don’t feel that would make a difference. It wasn’t clear when we started in the position what role we were supposed to play on exec committee, the constitution was passive, we think its important for people to know that its important to be there and know what’s going on.
		3. ASA question: Other than constitutionally make Arts Reps more accountable does it make difference in ability to do the job or the work involved? Answer: It ensures we write an exit report. That wasn’t the intended goal, coming into it and looking at the position description in the constitution, it doesn’t have a good effect and make you think we’re involved. We want future arts reps to know they're accountable. Part of the goal why we wanted to make these changes is that Arts Reps functioning this year is different than in the past and its working better so we want to make sure those changes are solidified in the constitution and take on a greater initiative.
		4. FEARC Question: To what extent is it preferable to have it outlined in the constitution and not the by-laws? Answer: If people feel strongly about the committee we can remove it. When you come into the position the constitution is what you rely on that’s why it’s important. Gabriel arts rep response: I was elected through by-election, I was looking at constitution to know what the arts reps role is, I think it would help to define it more clearly in the constitution. This will give a stronger potential for future reps to do better.
		5. Templer arts rep response: The original wording references the SSMU constitution, in SSMU arts reps are a sub-clause listed as a rep for every 2000 students, its important to have a more substantial description.
		6. Mirza question: Based on the wording of the constitution, can the arts rep act as a department exec as well? Response: This is just making sure that its listed in the exec committee, 11.4 clarifies that so there would not be a discrepancy of people viewing it that way. This was done to clarify that.
		7. Discussion arts senator Alex: I motion to amend to solve 10.1 of the constitution to add accountability committee as a standing committee of the AUS.
		8. Jacob discussion: We would then send a referendum question, it might be more friendly to strike the accountability committee and then look at that later.
		9. Alex discussion: The constitution refers to standing committees as those listed and leaves it open to more. I don’t think it’s a very drastic change, Jacobs option is fine as long as its within Roberts rules.
		10. Jacob discussion: The accountability committee is important to have there, one role I see arts rep play is to keep execs accountable. Related to that, that’s why I think their not voting. It seems minor but now with this change, the norm is that they should be attending exec committee. Having arts reps there, enables them to at least come to council and keep them more accountable. I think with the HR issues, it was ambiguous it didn’t say what those issues were specifically, so its clarifying what is a legal and HR issue that arts reps should not be allowed in meetings for.
		11. Alex discussion: I was one of the first arts reps to sit on exec committee, in that year we had resignations, I think its important to keep arts rep accountable. I don’t think being a non-voting member who cannot vote will do enough. When it was past 2 years ago it was a substantial change. I only missed one meeting, I don’t think it was seen as something optional, I think that this motion doesn’t go far enough if it really is intended to keep execs accountable. Response: Do you have an amendment to propose? Alex: No. Arts rep Lexi: I appreciate that all arts reps sat on it last year. But for us not having that precedent and not knowing what went on last year, I think laying it out on paper in a permanent document makes sense.
		12. All those in favour: Majority. All those against = 2. Abstentions = 3. Motion is passed.
	6. Motion for AUS to endorse the fall reading break proposal.
		1. Senator Sobat: Proposal coming out by work done from arts senators last year. There was a survey with over 5 thousand responses. Students were in favour of having this and the best option would be to add two days to thanksgiving. There are trade offs: it means every 3 years there would have to be exams on Saturday.
		2. At the McGill level there is pushback with faculty members who are having trouble conceptualizing this. There are administrative things to work out, now were looking for further endorsement from students.
		3. Questions: What would the economic impacts of this be in terms of payment for overtime? Enrolment services has run numbers on this, this is something that the university has indicated can be covered. Exam costs fluctuate year to year already.
		4. Christine question: It says the university could start before labour day, could you clarify this for me? Has this been done before? Response: As far as I know this was a while ago, not a strictly regulating, giving profs some flexibility on whether or not they wanted to do another day at the end of term, might have involved scheduling time outside of classes. If we start before labour day it might be a throw off, that happened. I don’t think that’s really on the table, I don’t think profs are in favour.
		5. Arts rep Lexi: I’m wondering if you’ve taken into account that 5 days doesn’t mean for the majority of students that people can go home or make use of that time. I'm interested what you think the purpose of this is. Response: The ideal would be to have a full week, but that would not be feasible with how the schedule is laid out. It’s a compromise, the best we can manage to have something. These breaks do help with student mental health in general; I think we can probably all speak to that. It was raised as an inequity that students would not be able to go home but you could make the same argument for the winter break. Our feeling is that it’s good for mental health. Its also a starting point so that maybe we could get a full week in the future. Arts rep Lexi: The other points students have brought up is that if you compare our schedule with other universities in Canada we have the most school days, why do we have to have exams on Saturdays? Response: Lots of other schools have a reading break. Faculty feeling they don’t want to loose contact time with students, there has been a desire from students to not loose out on what were paying for: class time, substance with professors. This is the best we have at the moment.
		6. Christine VP social: If we voted and there would be a fall break, when would it be implemented? Response: 2017- 2018 calendar of dates, this has been delayed, we thought it would pass this term at senate, it might be pushed back to 2018-2019, many of us would not be here but it would be for future years.
		7. First year rep: To what extent could the break create further throw away days after that? That can pose challenges for students if they don’t see those as serious class dates. Sobat response: In a few years down the road we could use that argument to get a full week.
		8. Discussion CLASHA: my issue with the movement is that it only cites one study, which might not be a thorough enough investigation into the issue. Response: Mental health is only one component, students may also want the time to work on assignments, explore the city etc. This study was cited because it’s quite recent; it’s a longitudinal study. I put it here as a reference point, we’re tying in a lot of evidence in discussions with faculty. For AUS context this was a starting point.
		9. FMC discussion: To the issue about Saturday exams, Guelph has a 12 week schedule and they have Saturday exams. If we were to have these two days added on, it would only be exams on Saturday every 3 years.
		10. Voting on this motion: All in favour? None against. 1 abstention. Motion is passed.
9. Reports of the Executive Officers
	1. Report of the President
		1. Ad-hoc human resource committee co-chaired by arts senator Sobat and AUS Secretary General
		2. Still looking for arts internship advisory committee member, need last student member in order to organize meeting
		3. Accountability committee is also meeting
		4. Equity committee: helped with cultural appropriation workshop, working on McGill students allied against sexual harassment campaign.
		5. MOA negotiation. Met Oct 23rd there’s a potential agreement on the table for SNAX to sell sandwiches and pastries. This is not exactly what the final offer will be. To sell for 14 month test period. Looks promising. Other conditions: suppliers would have to be approved, legally recognized suppliers. Must be pre-packaged, SNAX cannot have seating. Install new POS system. Spot inspection. Last two things are the criteria for approving suppliers and dispute resolution mechanisms so that we could have a fair way of challenging them so they would be able to say that we’re breaking the agreement and terminate contract at any time
		6. AUS referendum town hall, got good feedback,
		7. Still working on information package for departmental GAs, tips on how to hold a GA.
		8. Met with VP academic to talk about the administrative service centers review. Partnerships 2-3 years ago to have admin support staff in departments advising staff, forming them into admin support staff advising center. Now its been enough time to go back and do a review, they want a survey of students. Looking to collaborate with department associations on this.
		9. Looking for a student for SSMU indigenous affairs assembly
	2. Report of the VP Academic
		1. Academic affairs committee met on Monday, strong survey hopefully by mid-November that could be presented. Looking to ask students about some of the issues that have been brought up in discussions, from there so we can brainstorm and figure out solutions and lobby administration.
		2. Tutorial mentoring initiatives for 1st year students want to collaborate with FEARC, hopefully meeting in the next two weeks
		3. Library partnership committee met as well, met with Robin and Sara, head of research commons, gave us a tour of McLennan library. Looking at how money was utilized in the past. Looking for pricing plans and quotes from various companies before AUS funds meeting in November.
		4. Second academic roundtable hopefully before next council. Look at more venues for cooperation. Meeting sometime in the next two weeks.
		5. Committees: student affairs meeting on Wednesday, had to miss faculty of arts meeting, arts rep Adam was there. Curriculum committee meeting November 16th.
		6. Attended human and social sciences advisory committee on Oct 23, huge plan being done around McGill: 180-150 million to revamp library, info accessible on website. Want to have something presented by 2021, which would be McGill’s 200th anniversary.
		7. Approached by 2nd year students that have created software for launching a new advising initiative, much more precise and in depth, engineering liked it so much they're going to trial their software next semester to see if could be implemented by Fall 2016.
		8. In contact with McGill writing center, look at possibility of organizing undergrad seminar for students who want to write their thesis so they can brainstorm and talk. In conjunction with arts peer research symposium
		9. Contacting Ian Bremmer who created a consultancy called the Eurasia group to give a talk here.
	3. Report of the VP Communications
		1. Fine arts council had a meeting, looking at 2 options for Nuit Blanche theme. On fine arts council we have a fine arts rep for different forms of fine arts, each month a rep will give their own workshop.
		2. Visual arts rep will give a 2-day workshop: Nov 19 documentary screening and finger painting workshop.
		3. Francophone commission going well, meeting Mon and Wed 4:30-6:30
		4. Marketing committee met with on Friday to talk about dates for promoting essay writing center the last week of November.
		5. Two dates for coffee in Ferrier
		6. AUS services week in January after add-drop is over because we want to promote all the services
		7. Prof talk coordinators looking for profs to give talk
		8. Tech coordinators have chosen charging station for arts lounge
		9. Laptop lending program will be getting new comps this year
		10. Met with Willis to talk about website updates. AUS constitution in French on the website, by-laws will be updated in French as well, just need to amend some of the by-laws in French that we as council have decided this year
		11. Archive of AUS listserves that have been sent out this year so people can access them online
		12. Arts senator Sobat question: do we have stats on the laptop lending program we could share? Jacob response: Not off the top of my head but I can get those for you.
	4. Report of the VP External
		1. Grad fair: yesterday, pretty successful, criticism was that it was not well publicized enough. People said that there are lots of random events on Facebook and weren’t sure what to make of it. The layout was good, happy with food selection, collected a lot of payments.
		2. Met with work your BA cords last week.
		3. Equity forum went well, its something that should be institutionalized for years to come.
		4. ACE will host de-stress events in December, fit for a cause to run yoga also working with Epic and another group that wants to focus it on meditation
		5. Meeting with McGill alumni engagement council, want to know if were planning events that would be beneficial to have alum at
		6. Met with ISAC commissioners, I-week put on by international student services, will discuss when I have more info.
		7. Meeting with SEDE for alternative spring break, opportunity to volunteer with different groups and maybe get credit for it.
		8. ASA question: About the cultural appropriation workshop on Facebook, I got there too late to see the comments can you explain what went on there. Response: There were comments on the group that started as trolling but that escalated to threats of sexual violence, we felt it inappropriate to create an environment where that could happen. That is not something we condone, felt it best to eliminate that capacity to comment.
		9. Arts rep Templer: I want to expand on that and add that people who were commenting were not McGill students, what they were saying was inappropriate and they were not McGill students we felt it was within our rights to remove those comments.
	5. Report of the VP Finance
		1. Allocations by FMC have been given out.
		2. Journals on campus, ones funded on campus will be handed out in arts and Leacock building. Examples include, Feminism journal, PSA journal. There is a limit of 75 copies of every journal we fund.
		3. We funded a women’s in house conference scheduled to happen mid November.
		4. RUSUS event: speaker coming from the US.
		5. Toga party funded as well.
		6. Departmental budgets: all but a few have been approved. New wave of motions next council. If you want to make change to budget, send an email
		7. Feb 2nd 6-9pm applications are open for Arts Undergraduate Improvement fund to purchase capital equipment.
		8. Recruiting members at large to sit on AUIF committee
	6. Report of the VP Internal
		1. AUS holiday party in AUS lounge Dec 1st.
		2. Start booking rooms even if you don’t need liquor permit, need to start booking now for next semester. There are 15 dates arts 160 is booked for.
		3. 3434 McTavish: have done order for keys, they’re on their way
		4. Each department will have a locker outside AUS office lounge, if you're interested in a free locker for your department
		5. Recent security issues with not having proper locks, according to building you’re in, they should be covering this cost, but if issue persists contact us, we’ll figure it out. Don’t leave valuables and money in officer, could put in locker
		6. FEARC is trying to do more outreach through departments. Contact if you’re interested in collaborating with FEARC
		7. Alex question: Do you know how many people are running for FEARC president? Response: 2
		8. FEARC rep: Don’t send email there, we don’t know how to use that address yet.
		9. Patterson: list serve announcing candidates went to all first year students at 5pm.
	7. Report of the VP Social
		1. Frosh, faculty internals have set time for initiatives for next year’s frosh coordinators. Ill have more details when we meet.
		2. BDA last week went well, equity commissioners were there and there were no inappropriate costumes. To be showcased next semester email BDA; this semester is booked. Don’t have the form out, but you can send an email.
		3. Hype this week, 4a7 throwing event, AUS expected to take overflow, centered around drinking could be problematic. Staff have been told not to serve people who are too intoxicated, told people on door duty who are ID, don’t let people too intoxicated in. Will post reminder on BDA page tomorrow to drink responsibly and let people know in advance that they cannot get in if they are too intoxicated. Let building person know for open communication, don’t want to tarnish BDA reputation, this is a consequence of hype week and not BDA itself.
		4. EPIC stash dash page will be launched. Will be collaborating with movember team. Acquired sponsor list.
		5. Working with Becky and McGill eating disorder program for yoga for end of semester
		6. Created application form for grad ball committee, will include VP social, AUS VP internal and external, departments can distribute to interested constituents. Grab ball committee tasks include setting up online payment, organizing table seating arrangement, signing people up. If people are looking to get more involved, encouraged to send in application.
10. Reports of the Arts Representatives and Senators
	1. Report of the Arts Representatives to SSMU
		1. No SSMU meeting last week because of 4floors, SSMU and AUS on the same week, SSMU is Thursday.
		2. Changing the constitution, met with Jacob to make changes. Attended consultation process of the Fleuve Montaigne path being planned, they only have basic plan, walking path fro old port all the way up to the mountain to ‘bring the mountain down to Montreal”
		3. Nominating committee did not meet quorum but decided on a new DEO which will be announced
		4. Adam met with equity councillor to plan event series
		5. Lexi attended SSMU external affairs and equity committee which were logistical meetings
		6. Adam was absent from SSMU internal regulation/bylaw review committee Oct 29th meeting.
		7. Current work on planning wine and cheese: will send out event. Working on design with graphic designer to hand out on campus.
		8. Held first arts rep office hours, not great turnout
		9. Most importantly GA coming up on Monday 9th Nov. 3-8 need to make quorum, still interesting and should encourage constituents
		10. Question Jacob: Are they going to be ripping up McTavish for the old port to mountain plan? Response: I don’t think so they’re talking about adding benches and picnic tables, it would be to our benefit, it might affect things like bike racks. It would encourage people from the city and tourists to walk through the campus. It wouldn’t rip up McTavish.
		11. Question Christine VP social: Would McTavish be accessible? Would it be done in pieces? Response: They had little info to give us, they just said here’s the plan, tell us what you think. As far as I know it would not be substantial construction that would make it inaccessible, might even make it better for students to get up to McMed building.
		12. Templer addition: Erin Sobat will be reporting on the faculty of arts committee.
	2. Report of the Arts Senators
		1. Alex: Yesterday there was a joint board senate meeting, lots of discussion with diverse perspectives. Discussed pending senate questions that I'm planning to ask equity about. Sitting on committee for student grievances. Nov 18th attending LGBT homecoming event; sexual assault policy will be discussed, we have a working group going
		2. Teaching and learning meeting cancelled. Please fill out 4 question survey, will post in FaceBook group.
		3. Waiting to hear back from other committees
		4. Erin: upcoming senate question on equity, hoping to get one in tomorrow about international tuition deregulation following up on McGill’s international situation (generating revenue from international students). McGill IT services (Minerva, MyCourse) going through cyclical review 2:35-330pm focus group to talk about experience with IT services.
		5. Know your right working group met: 2 goals for Jan are to finish student rights website (and follow up with teachers, we’re thinking about power dynamics) and promotional campaign around that.
		6. AUS HR stuff
		7. Faculty of arts meeting because of budgets cuts dean of art announced that all faculty will be asked to make a 4% cut, that’s about 200,000 dollars. We are already slim in support staff. Plan for restructuring = hoping to meet target by retiring staff, say they don’t want to change services. We want student input on this. Concerned with trends with labour at McGill salary costs (operating budget) onto soft costs (temp part time positions without same level of benefits)
11. Reports of Committees and Departmental Associations (AGELF-WSSA)
12. Question Period
13. Next Meeting Time and Date (**November 18th, 2015 at** **6:00pm in LEA 232**)
14. Adjournment

**Membership of AUS Council**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Name** | **Present?** | **Late / leave early?** |
| **AUS President** | Jacob Greenspon | Yes |  |
| **AUS VP Communications** | Elaine Patterson | Yes |  |
| **AUS VP Internal** | Maria Vedeshkina | No, Midterm |  |
| **AUS VP Social** | Christine Koppenaal | Yes |  |
| **AUS VP Academic** | Gabriel Gilling | Yes |  |
| **AUS VP Finance** | Mirza Ali Shakir | Yes |  |
| **AUS VP External** | Becky Goldberg | Yes |  |
| **Arts Representative to SSMU** | Adam Templer | Yes |  |
| **Arts Representative to SSMU** | Lexi Michaud | Yes |  |
| **Arts Representative to SSMU** | Gabriel Ning | Yes |  |
| **Arts Senator** | Erin Sobat | Yes |  |
| **Arts Senator** | Alex Kpeglo-Hennessy | Yes |  |
| **FEARC** | Erik Partridge | Yes |  |
| **AUS Environmental Council** |  | Yes |  |
| **AUS Equity Committee** |  | Yes |  |
| **EPIC** |  | Yes |  |
| **AGELF** |  | Yes |  |
| **AHCSSA** |  | No, Midterm |  |
| **ASA** |  | Yes |  |
| **ASSA** |  | Yes |  |
| **BASiC** |  | Yes |  |
| **CLASHSA** |  | Yes |  |
| **CSA** |  | Yes |  |
| **CSAUS** |  | No |  |
| **CSUS** |  | Yes |  |
| **DESA** |  | Yes |  |
| **EASSA** |  | Yes |  |
| **ESA** |  | Yes |  |
| **GSA** |  | Yes |  |
| **HSA**  |  | Yes |  |
| **IDSSA** |  | No |  |
| **MESS** |  | Yes |  |
| **MESSA** |  | Yes |  |
| **MIRA** |  | Yes |  |
| **MPSA** |  | Yes |  |
| **MUGS** |  | Yes |  |
| **NASSA** |  | Yes |  |
| **PSA** |  | Yes | Came late |
| **PSSA** |  | No |  |
| **RSUS** |  | No |  |
| **RUSS** |  | Yes |  |
| **SLUM** |  | Yes |  |
| **SSA** |  | Yes |  |
| **SUMS** |  | Yes |  |
| **WSSA** |  | No |  |
| **Speaker of Council** | Priya Dube |  |  |
| **Recording Secretary** | Kaila Bolton |  |  |

**FMC:** yes