



Arts Undergraduate Society of McGill University
855 Sherbrooke Street West
Leacock B-12
Montreal, Quebec H3A 2T7

Tel: (514) 398-1993
Fax: (514) 398-4431
<http://www.ausmcgill.com>

Report of McGill Industrial Relations Association

About MIRA

- MIRA is an organization that was founded in order to promote the Industrial Relations program at McGill University in a manner that facilitates the making of every student's voice in that program heard. The organization focuses on educating our students on the importance of bringing peace, positive growth, and social harmony to the workplace. We aim to achieve this goal through organizing various events and providing a platform by which students can find out and share information as well as express their ideas.

MIRA's Goals This Year

- Increase social engagement of IR students with more frequent events.
- Ensure the provision of academic resources to support the success of Industrial Relations students in program courses.
- Plan a successful ILO Conference in the tradition of previous MIRA Executive Councils.
- Participate in the planning and activities of CERI, an inter-university Industrial Relations case competition in the greater Montreal Area.

Past Events

- Welcome Back Party - MIRA hosted a Welcome Back party for its constituency on September 19th.
- Bake Sale - MIRA had a Bake Sale on September 28th in the Leacock Building to raise money for its upcoming events.
 - Raised about \$76 for the departmental association.

Upcoming Events

- MIRA is planning a gathering at SuWu's happy hour for its constituents, which is slated to take place on November 1st.
- MIRA is currently working with a group of students at UQAM and UdeM to train a team to participate in a Quebec-wide Industrial Relations case competition called CERI that takes place in April 2018.
- MIRA plans to host an alumni cocktail hour in the Winter Semester

NOTE: MIRA has decided not to host the ILO conference this year, as we don't find we have the funds necessary to do so.

Respectfully Submitted,

Sarah Bedard