**REPORT OF THE AUS SOCIAL AFFAIRS – JUNE 2018**

1. **Internal Orientation Coordination (IOC)**
   * Attended weekly IOC meetings with Campus Life and Engagement (CL&E), SSMU, and the other frosh-holding faculties.
   * Continued work on all-faculty concert and searching of performers and talents.
     + Signed EDM stage acts.
     + Finalized programming for venues in aftermath of unexpected changes regarding concert and negotiated additional resulting costs to be absorbed by IOC.
   * Liaised with SPVM to share contact info and all-frosh schedule.
   * Met with Dean Buddle for annual meeting regarding Memorandum of Understanding and all related matters.
     + Continued with follow-ups.
   * Received weekly updates at IOC meetings regarding IFC and gave feedback.
     + IFC presented at the end of the month.
   * Discussed all-frosh sponsorship opportunities with Campus2Go.
   * Received updates from ISC (Interfaculty Inclusivity and Equity Frosh Coordination).
   * Received pitch and began collaborating with SSMU of alternative programming for Frosh events.
   * Met with representative from Blaise Transit to discuss possibility of using services at Frosh for one night as a pilot project for Frosh / beta testing for Blaise.
     + Ultimately decided liability was too high, cost not worth benefit for Arts participants especially, and logistics too inefficient, so therefore declined services.
2. **Orientation Planning Group (OPG)**
   * Met with CL&E, various advising offices, and the heads of other Froshes to provide the school with Frosh updates.
   * Began formalizing plans for Discover McGill, briefed on changes that would occur due to construction.
   * Liaised with OSD on accessibility planning for Orientation Week events. \
3. **Arts Frosh Planning**
   * Made June budget updates. Input new actual amounts for invoiced items.
   * Liaised with VP Internal to continue liquor permit processes for the MTL Crawl and for BdA throughout the year.
   * Started writing Campus Space Proposals for the office of Theresa Standing, Outdoor Events and forwarded to SSMU for submission.
   * Continued to liaise with EUS and OAP.
   * Finalized all-frosh schedule.
   * Created Frosh leader groups.
   * Began Social Media Challenges for Leaders, Orientation Staff.
   * Continued talks with ScotiaBank for Frosh Week Sponsorship.
   * Began discussions with CIBC, Mosaic, and Parc Cité for Frosh Week Sponsorship.
   * Signed with Wrap City and Mad Hatter for West Crawl. Finalized Bar des Arts as last stop for West Crawl.
   * Signed Chef On Call, La Petite Grenouille, Frappe, McKibbin’s, Cafe Campus, and Muzique for East Crawl.
   * Hired Implementation Team.
   * Booked various downtime spaces.
   * Re-designed and prepared Frosh website.
   * Began planning and releasing theme hints for hype up to release.
   * Created theme-release video.
   * Ordered all Frosh merchandise (participant and staff apparel, mugs, bags, etc.)
   * Booked inflatable equipment for Group Formation.

**Respectfully submitted,**

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Vice-President Social Affairs  
Arts Undergraduate Society of McGill University**