**REPORT OF THE AUS SOCIAL AFFAIRS – MAY 2019**

* **Internal Orientation Coordination (IOC)**
	+ Attended weekly IOC meetings with Campus Life and Engagement (CL&E), SSMU, and the other frosh-holding faculties.
	+ Renewed contracts for All-Faculty Frosh Concert. Finalizing Beach Day.
	+ Began to lay groundwork for concert, finalized the signing of venues, continued contacting performers and talents.
		- Working to overcome barriers relevant to new venue for All-Faculty Frosh Concert since usual venue used is unavailable for Frosh dates.
	+ Received weekly updates at IOC meetings regarding IFC.
	+ Finalized planning for SSMU Frosh All-Coord retreat, briefed on the training programs for the weekend by CL&E.
	+ Renewed the General Frosh Coordinator Contract. Revised to reflect a clearer description of courses of disciplinary action in the event of a coordinator’s breach of contract.
	+ Liaised with other Frosh Committees to discuss themes and plan colours to prevent overlap.
	+ Discussed challenges facing Frosh 2019 and areas of improvement.
	+ Discussed possible registration tent location since construction renders Lower Field as not an option.
	+ Met with Neil Janna, the all-faculty Frosh supplier who provides cups, bags, t-shirts, and other apparel.
* **Arts Frosh Planning**
	+ Finalized budget, projected revenues and projected expenditures for Frosh 2019.
	+ Finalized boat cruise booking with Croisières AML.
	+ Completed corporate sponsorship package and specialized package for MTL crawl. Made amendments to make prices more affordable for sponsors.
	+ Created special sponsorship packages for sponsors interested in opportunities not presented in corporate sponsorship package.
	+ Created a contact list of potential sponsors for Frosh, began outreach.
	+ Had faculty-specific retreat for Arts Frosh Committee to debrief Frosh 2018 and finalize schedule for Frosh 2019, establish timelines for each portfolio, and perform progress check-ins with each Coordinator.
	+ Finalized Frosh week 2019 schedule, events, and locations.
	+ Finalized “Camp Frosh” theme, created logo, and started developing theme hints, staff social media challenges, apparel, etc.
	+ Signed position contracts with all coordinators and paid first half of stipends.
	+ Began talks with various sponsors for Frosh Week Sponsorship.
	+ In talks with Brutopia, McKibbin’s, Amir, Dirty Dogs Crescent, and London’s Pub for the West Crawl.
	+ Signed Muzique, Café Campus, and Bar des Pins for East Crawl. In talks with Chef On Call and La Diperie.
	+ Began planning and getting volunteers for CSI McGill, event for CEGEP students visiting campus.
	+ Nominated coordinators for Training Redesign team for CL&E.
	+ Contacted Drivesafe, Red Frogs, and MSERT to book services for all venues.
	+ Created applications for Implementation Team.
	+ Continued recruiting for Orientation Staff 2019.
	+ Finalized groups and leaders for Orientation Leaders 2019.
	+ Attended mandatory Frosh Coordinator trainings administered by various McGill offices.
* **Bar des Arts**
	+ Met with SSMU and various McGill administrations to review construction plans and develop options for Bar des Arts.
* **Grad Frosh – Boat Cruise**
	+ Joined with SSMU’s SSPN in the Winter semester to plan Grad Frosh – AUS planned the Boat Cruise.
	+ Worked out logistics, tickets, budget, media, promotion, and harm-reduction for Boat Cruise.

**Respectfully submitted,**

**Kimberly Yang

Vice-President Social Affairs
Arts Undergraduate Society of McGill University**